



## **Musician-in-Residence Program Call for Musicians Application**

**Application Deadline: April 27, 2018**  
**Installation/Move-In Date: June 1, 2018**

Oxford Development Company and McCaffery Interests, in partnership with the Kelly Strayhorn Theater, are seeking proposals for a Musician-in-Residence at the Coda on Centre apartment building in the East Liberty / Shadyside neighborhood of Pittsburgh. The premise of this program is to activate the common areas and enliven resident events through live music. The expected duration of this program will be three months, with the potential to renew pending program success.

We are seeking proposals from individual musicians and collaborative musician groups that will provide the highest quality and innovative approaches to activating these spaces and events with both a daytime and nighttime presence.

### **Background**

Coda on Centre is a newly constructed 175-unit apartment building at 5765 Centre Avenue on the border of the East Liberty and Shadyside neighborhoods of Pittsburgh. Opened on March 1, Coda offers studio, 1-and 2-bedroom rental apartments designed to a minimum of LEED Silver standards.

Coda is located within walking distance of the Eastside shopping plaza, Target, the Giant Eagle Market District, Whole Foods and local restaurants and shops in the East Liberty / Shadyside area. The residence welcomes pets and features a pet-wash room, in-house fitness center, co-working lounge, game room, communal kitchen, secure bicycle storage, and round-the-clock concierge service.

In-unit amenities include washers and dryers, ample storage, and modern kitchens complete with dark wood cabinetry and granite countertops. A number of units will have terraces that open directly to the courtyard while others will offer balconies with views of the urban neighborhood.

For more information visit [www.CodaOnCentre.com](http://www.CodaOnCentre.com).



## **Program Goals**

Coda on Centre is designed and managed to offer upscale living in tune with the edgy beat of the East End. The goals of this program are:

- create a mechanism in which musicians can occupy the building common spaces in functional and engaging ways
- develop a creative atmosphere that builds community
- foster opportunities for upcoming artists

## **Eligibility**

Preferred eligible applicants to the program include musicians who seek to work collaboratively with building management to develop engaging resident and public events. Musician “teams” are encouraged and could consist of instrumentalists and/or vocalists. The definition of “musician team” is very broad within the context of this program and is meant to allow for the most interesting and engaging partnerships possible among a variety of disciplines.

## **Process**

A curatorial committee that consists of local music experts, staff members of Oxford Development Company and McCaffery Interests, and a group of local music lovers will review all applications. Applications will be evaluated for feasibility, innovation, creativity, and the potential for greatest impact.

From the applicant pool, the committee will select a group of finalists who will be invited to perform in person for the curatorial committee. The committee will select one applicant to participate in the program.

## **Selected Applicant**

The selected applicant will receive one (1) rent-free, furnished 1-bedroom apartment (unit to be determined by management staff) for the term of the agreement. A stipend of \$500 will also be provided.

The selected applicant will work with Oxford and McCaffery staff to determine plans for regular performances in each space and at resident events. It is anticipated that the Musician-in-Residence will perform at a total of three (3)



resident, prospect, or community events per month, as well as host regular 2-hour performances two (2) times per week. Once plans have been approved, the selected applicant will sign a contract for a 3-month commitment.

### **Fine Print**

#### **Lease Agreement**

The selected applicant must undertake the regular lease application process in order to sign a month-to-month Lease Agreement and all applicable Addenda with terms as determined by the owner of the property. The selected applicant will abide by all rules and regulations for the property or those set forth in the Lease Agreement and the accompanying Addenda. The selected applicant will not be required to pay a security deposit, however, if and when they vacate the apartment, they will be monetarily responsible for any damages found in the apartment.

#### **Insurance**

The selected applicant will be required to obtain Renters Insurance with a minimum General Liability coverage of \$100,000 and minimum contents coverage of \$10,000 for the duration of their residency. The applicant will also need to name as additional insured to the policy, Oxford Development Company and McCaffery Interests.

### **Timeline**

Program Informational Session:	April 12, 2018
<b>Application Deadline:</b>	<b>April 27, 2018</b>
Curatorial Committee Review:	May 3, 2018
Applicants Notified:	May 7, 2018
Finalists present to Committee:	Week of May 14, 2018
Final Selection of Applicant:	May 18, 2018
Installation/Move-In:	June 1, 2018
Selected Applicant Performance at Kelly Strayhorn's Full Bloom Fundraiser	June 2, 2018



## **Application Guidelines**

Musicians and Musician teams who are interested in this project must prepare and submit the following within a single PDF document formatted to 8.5 x 11 inches. Please place text and images within the PDF as outlined below. When images are presented, please place caption below each noting specifications as described below:

- Cover Page: Please place name of applicant(s), along with email, telephone, address, and either artist collective or business name as applicable.
- Page 1: A Letter of Interest which explains your interest in the program, some information about your background, and the last three places you have performed.
- Pages 2-5 (or less): Any combination of relevant images / videos of past performances, business or artistic portfolio images, and links to performance reviews. Images should be clearly labeled by caption below each within the PDF document. These captions must include: date, location and team member.
- Five (5) music samples should be provided by digital means that allow for playback on various devices and are both Mac and PC compatible. (files uploaded to a dropbox or website links are permissible)

**Application packets are due by 5p.m. EST, April 27, 2018 via email.**

Incomplete applications will not be considered. All materials submitted will not be returned.

For additional information and to submit application packet via email please direct to: [music@codaoncentre.com](mailto:music@codaoncentre.com)